

**Unnamed\_Database**

<b>COLLABORATORS</b>
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<i>ACTION</i>	<i>NAME</i>	<i>DATE</i>
WRITTEN BY		January 30, 2023
<i>SIGNATURE</i>		

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## Chapter 1

# Unnamed\_Database

### 1.1 main

#### IMPORTANT NOTICE

The information contained in the Midi Craft directory is only part of the data provided on Multimedia Toolkit 2. The Midi files have been included, however the MusicX files have not been included.

MIDICraft Compositions and Arrangements

Kevan R.Craft and Gareth R.Craft

1992 - 1995

Information about the MIDICraft Collection on the  
Weird Science Multi Media Tool Kit #2 CD ROM

This directory contains a wealth of Music-X and MIDI musical data and utilities, probably the most extensive you'll ever likely to see.. It represents three years work of arranging Music-X and MIDI music on the Amiga Computer platform. The Music-X music was, where possible and this is in most cases, transcribed from the actual published music. The fully-scored arrangements, however, are our own! This directory also represents a dedicated collection of both Music-X and MIDI Public Domain utilities that are both rare and which took a great deal of time and effort on our part to compile. A considerable amount of text articles on Music-X and MIDI are also included in this MIDICraft collection, some are from Public Domain and INTERNET sources and some, which were originally published in the Amiga Musicians Freeware Magazine (AM/FM) or the MIDICraft Magazine, we've written ourselves unless stated otherwise..

The Music-X performance files, Synth Protocols, Synth Libraries and Music-X Utilities are specifically for the Music-X V1.0, V1.1 and V2.0 Sequencer on the Amiga computer platform. The Music-X perf files (all in GM format 1) can load into both Music-X and the Notator-X notation packages.. The Music-X performance files, which on AmigaDOS can employ their full length character names, has followed this convention. ie. OwnerOfALonelyHeart.perf

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The MIDI files which are all in GM format 1 where produced using the Music-X V1.1 and V2.0 sequencer on the Amiga computer; they originally started out as Music-X performance files and have been converted and named according to the MSDOS equivalents using the 'eight.three' convention to facilitate directory reading on multi platforms such as the PC and Apple MAC etc. ie. SACRFICE.MID

In converting the Music-X performance files to MIDI files we have strived to produce standard MIDI data types containing the conventional GM MIDI CTL and PGM parameters etc! The MIDI files therefore, are "generic" and as such will load into any sequencing software which possess an import .MID feature. On the Amiga, programs such as Bars and Pipes and Dr. T's KCS will load these files and there's many sequencers and Notation software packages on the PC, MAC and Atari platforms which will load these files... Moreover, if you copy the MIDI files to an MSDOS formatted floppy disk then they will port to a MIDI synthesizer/Workstation with sequencing capabilities and external hardware MIDI Players/Data filers etc..

The "Freely distributable" Public Domain MIDI utilities are specifically for the Amiga computer and all the original authors' documentations and copyrights have been retained as the authors themselves intended.. Some of the utilitites included in this collection are shareware and as such you are obliged to register with the author and or programmer of said software!

The various documentation in this directory and in the subsequent sub-directories explains in detail everything concerning the data types, what they're for, there usage and all you need to know to exploit the files in the MIDICraft collection! All the accompanying documentation comes in many forms but is generally ASCII.. For the Amiga the documentation is "generic" ASCII and is read directly via the MuchMorePowerPacker text reading utility or we've edited the documents to exploit the AmigaGuide "Hypertext" reader and these documents will of course contain '.info' files, commonly known as icons. You simply click on these icons to read the files and it will subsequently load via whatever text reader the file has been designated.

For MSDOS users then the ASCII text files have been duplicated where possible and re-named employing the same eight.three character string file name as used with the MIDI files.. MSDOS users can of course read the ASCII AmigaGuide documents via a typical MSDOS generic ASCII text reading utility.

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Enjoy..

Kevan R.Craft. B.A. P.G.Dip. & Gareth R.Craft. (February 1995)

MIDICraft Compositions and Arrangements

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